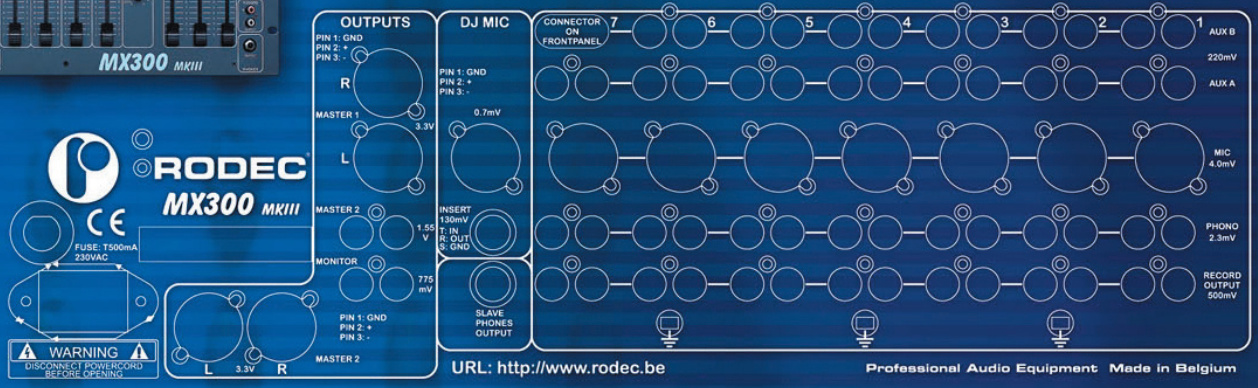
RODEC MX300 MKIII





URL: http://www.rodec.be

Professional Audio Equipment Made in Belgium

TECHNICAL SPECIFICATIONS

Tone controls:	Bass +/-13dB @ 100Hz Middle +/-13dB @ 1kHz High +/-13dB @ 10kHz
Subsonic filter:	-25dB @ 10Hz
Power source:	Standard: 230V / 50Hz-60Hz on request: 100V-117V / 50Hz-60Hz
Fuse:	T500mA
Power consumption:	OFF=2.0VA ON=48.8VA
Approbation:	CE-approved
Dimensions:	Front: 482mm x 310mm (19" x 7HE) Chassis: 444mm x 295mm x 150mm
Weight:	7.6kg

Inputs	Inputs sensitivity	Signal/Noise	Remarks
PHONO 1-7	2.3mV/50kΩ	< -80dB	RIAA correction
AUX A 1-7	220mV/50kΩ	< -92dB	
AUX B 1-7	220mV/50kΩ	< -92dB	
MIC 1-7 symm.	4.0mV/4kΩ	< -83dB	
MIC DJ symm.	0.7mV/1.2kΩ	< -85dB	
assym.	0.5mV/22kΩ	< -89dB	
Outputs			
Master 1 symm.	3.3V/600Ω		Subsonic filter
Master 2 assymm.	1.55V/10kΩ		Subsonic filter
Master 2 symm.	3.3V/600Ω		Subsonic filter
Monitor assym.	775mV/10kΩ		Subsonic filter
Recording 1-8	500mV/10kΩ		Recording out selector
Phones	12V/600Ω		Phones 200-600Ω

DEALER:

MANUFACTURED BY:

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RODEC®

MX300 MKIII



STANDARD FEATURES

Frontplate (19 inch) in dark grey satin finish with fosfo print (lights up in the dark) ◆ Seven multiple input-channels (Line+Line+Mic+Phono) + one DJ-mic channel ◆ A total of 30 inputs in a 19inch mixing panel ◆ Specially designed high quality input stages to reduce external disturbances ◆ Gain and 3-channel tone control on all input channels ◆ Balance/panoramic control on all input channels ◆ Soft touch fader- and rotative knobs for a better grip ◆ Pushbuttons with LED indicator for PFL activation ◆ Easy-slide 60mm ALPS faders ◆ Combined XLR-JACK connector for the DJ-mic on the frontpanel ◆ Crossfader between channels 1-2 and 3-4 ◆ Four LED VU-meters. Range from -40dB to +3dB. First two monitor PFL or split signal, last two monitor output signals, selecteable with a rotative selection switch ◆ Two master outputs + one monitor output (DJ-microphone free) ◆ Additional channel input connector and record out connector on the front panel to allow guest DJ to easily connect personal equipment ◆ Electronical symmetrical outputs for better signal transmissions on both masters ◆ Eight record/aux outputs ◆ Very powerful headphones-output ◆ Second headphones-connector on the backpanel ◆ Torodial transformer to reduce hum ◆ Power mains-filter ◆ Very robust slanted (25°) bottombox

OPTIONS

Penny & Giles long life studiomodel channel-faders

for more info: www.rodec.be